

**Instructional Materials Committee
CURRICULUM ADOPTION REQUEST**

Text/Resource Requester: Jaclyn Stewart

Text/Resource Title: Anya's Ghost

Author: Vera Brosgol

Publisher: First Second **Copyright Date:** 2011 **This text is:** NEW

Replacing (Title): N/A (No previous texts approved for this course)

Intended Use: Graphic Novel Unit

School: WHS

Department: ELA

Grade: 12


Subject: English

Number of Copies Needed: 32 (Class Set)

Unit Price: approximately \$4/each on Amazon (Used)

This text is intended for use beginning (sy): Semester 2 (March 2023)

Approval dates

Principal or Dept. Head (name): 

Date: 3/20/2023

Instructional Material Committee: 

Date: 3/20/2023

Board of Directors Approval:

Date:

Evaluation

Reading Level (CCSS Qualitative and Quantitative Measures): GN240L: Grades 7-9+: Graphic Novel

Anya's Ghost is a 221-page fiction graphic novel about a high school girl who becomes forever friends with a ghost. Little does she know what "forever" actually means to this so-called friendly ghost. As she slowly becomes more aware of what the ghost wants, she also becomes more aware of what's important in her real life.

Anya's Ghost has won many literary awards, including 2011 Kirkus Best Teen Books of the Year, One of School Library Journal's Best Fiction Books of 2011, One of Horn Book's Best Fiction Books of 2011, Winner of the 2012, Eisner Award for Best Publication for Young Adults (Ages 12-17). According to award-winning author Neil Gaiman, Anya's Ghost is "a masterpiece," and author Hope Larson says, "Brosgol's smart, snappy writing and

lively art have raised the bar for Y.A. comics.”

1. What process did you use to evaluate the appropriateness and effectiveness of this text/resource?

- Close read entire novel
- Checked for reading and engagement levels
- Checked for relevant connection to course description
- Analyzed for classic graphic novel elements
- Checked for appropriateness: teen smoking (she realizes this is not cool by the end & quits)
- Analyzed author’s craft and class analysis/discussion potential

2. What other materials did you consider?

- Nimona
- This One Summer

3. In what ways is this material better than the other materials? (Text format, organization content, unbiased content concerning minorities and women, teacher’s guide, workbooks, etc.)

- Local Author - Portland, Oregon - I would love to organize an author visit!
- Female Author and Protagonist
- Teen Main Character: American high schooler from Russian-American family
- Teen Themes: body image, love, acceptance, culture, jealousy

4. How does this material fit the students’ learning objectives for the subject area?

- Students will
 - Analyze classic graphic novel techniques: composition, design, dialogue, etc.
 - Analyze the use of author’s craft in visual texts
 - Apply graphic novel and author’s craft techniques in their own writing

5. How does this material ensure continuity with the District’s overall program?

Meets 11-12 ELA Standards and Curriculum Mapping (in progress)

- CCSS.ELA-LITERACY.RL.11-12.3
- Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed).
- CCSS.ELA-LITERACY.RL.11-12.5
- Analyze how an author's choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact.
- CCSS.ELA-LITERACY.L.11-12.3
- Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

6. Will this material be the basic text or will it supplement the basic text?

- It will be one of the three basic texts for the graphic novel unit.

Please check the appropriate box for Bias Content evaluation:

Bias Content	Excellent	Good	Fair	Poor	N/A
Presents more than one view point of controversial issues.	X				
Presents minorities realistically.	X				
Includes contributions of minority authors.					X
Presents non-stereotypic models.	X				
Facilitates the sharing of cultural differences.	X				
Promotes the positive nature of differences.	X				
Includes the contributions, inventions, or discoveries of minorities.					X
Includes the contributions, inventions, or discoveries of women.	X				
Presents minorities in a manner that promotes ethnic pride.					X
Facilitates an environment open to discovery and experimentation.	X				